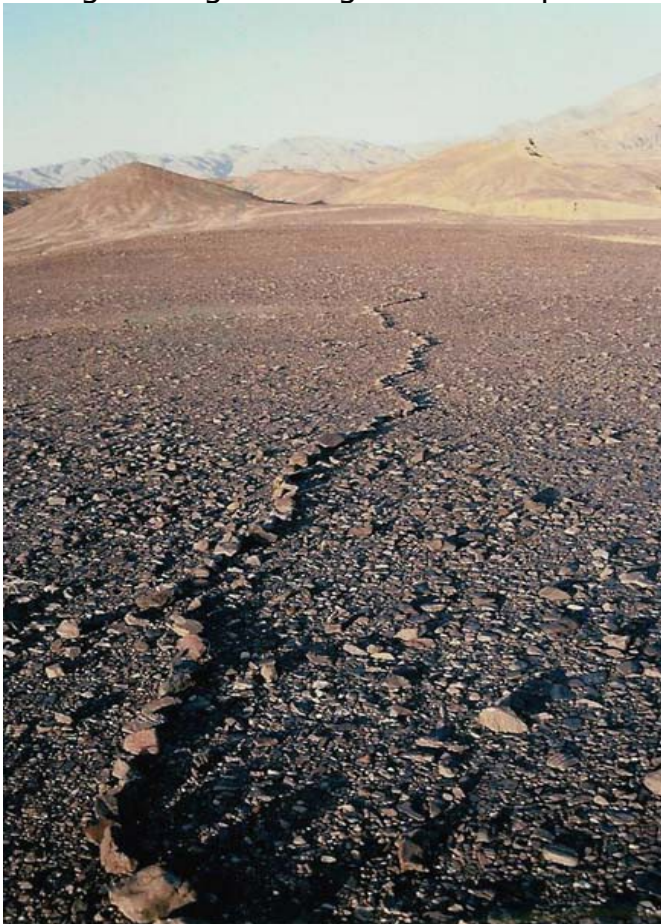




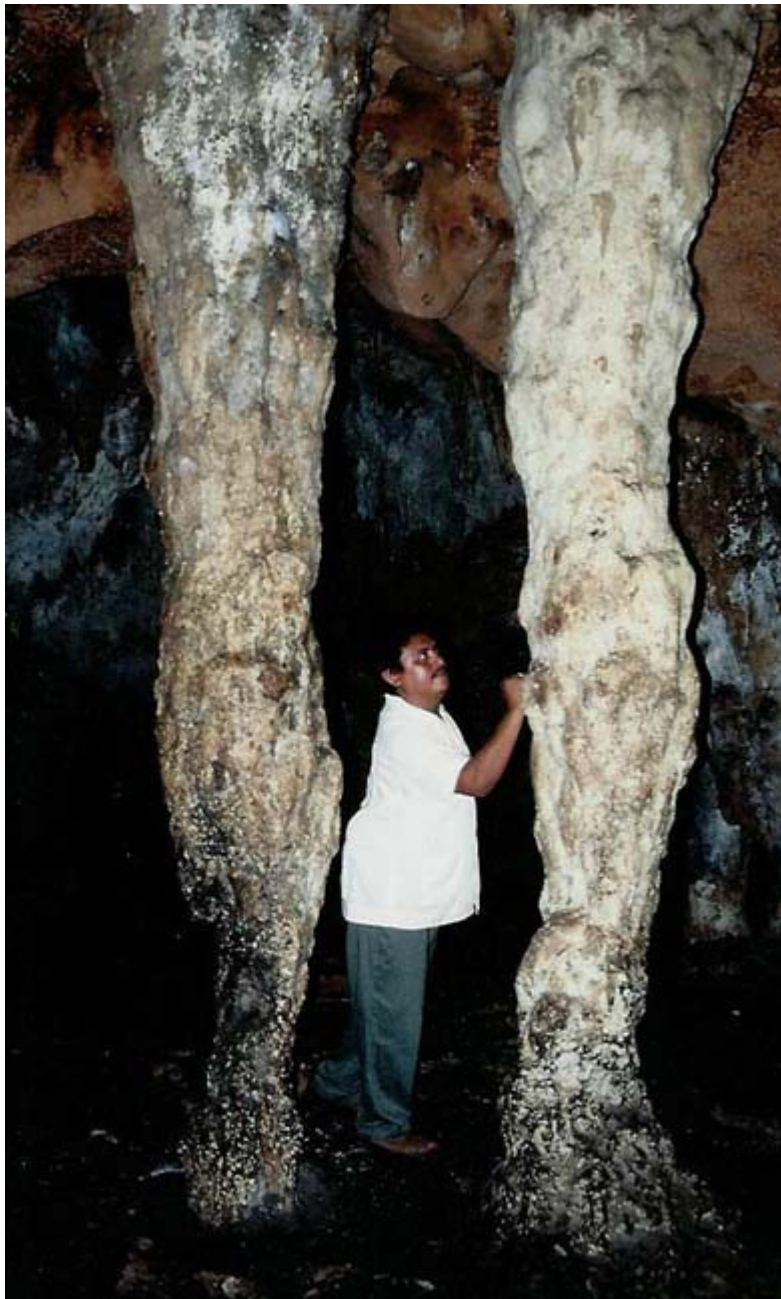
From the [9/14/04 show](#):

Paul Devereux, pictured in front of the Pyramid of the Sun at Teotihuacan (the mysterious, ruined 2000-year-old city in the Valley of Mexico), shares these earth and light images along with his captions:

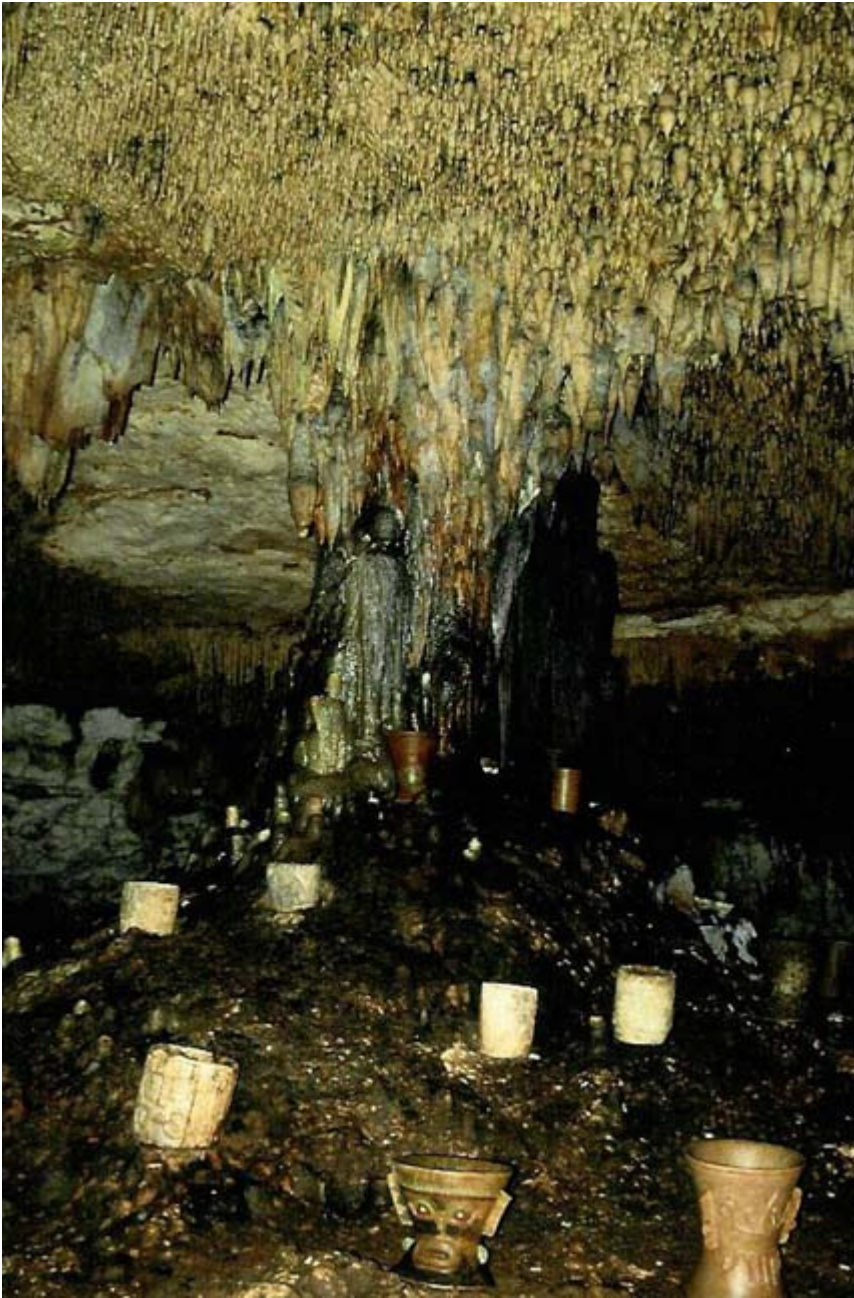


Death Valley Ground Marking: An

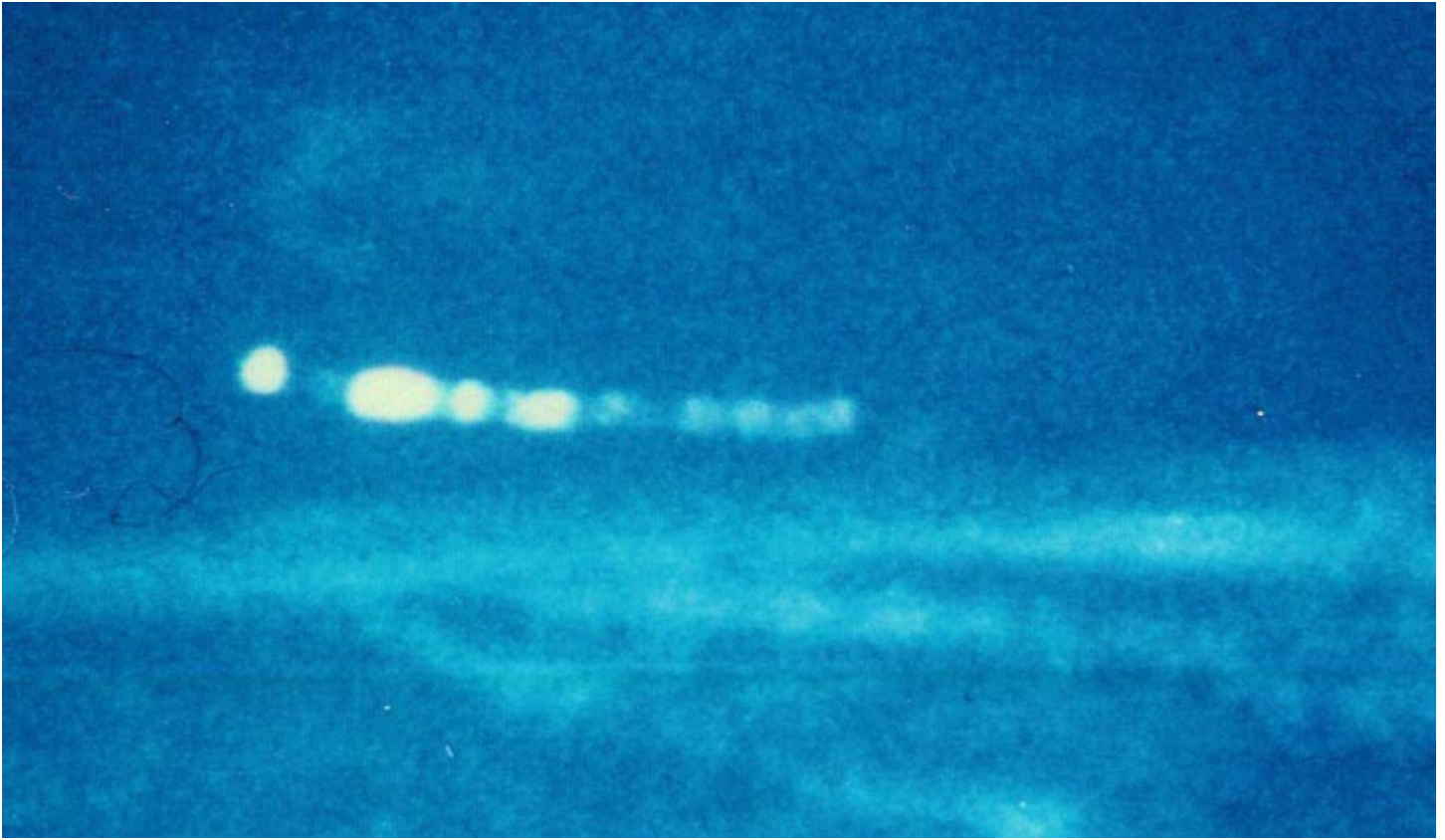
ancient and mysterious ground marking in a remote part of Death Valley, California. These kind of enigmatic features are found in locations all over the Americas -- the Nazca lines in Peru are merely the most famous example. We are now beginning to understand what they were all about -- and it wasn't to do with "ancient astronauts"! I call them "shamanic landscapes".



Ritual Cave of Loltun: Shows fused stalagmite/stalactites in the ancient Mayan ritual cave of Loltun: when struck they issue deep resonant notes... archaeology is beginning to listen to ancient places...



Ritual Cave of Balankanche: A fused stalactite/stalagmite in the ancient Mayan ritual cave of Balankanche that has the remarkable natural likeness to a tree. One-thousand-year-old incense burners surround it. Holy places started as natural, venerated sites that had something unusual about them, and this is one example.



Mystery Light (Photo: Project Hessdalen): A mysterious pulsing light photographed in the Norwegian valley of Hessdalen. Such mystery lights, what I call "earth lights", form another subject area I research and write about.



Earth Lights: Another mystery lightform or "earth lights" photographed near the San Andreas Fault, California, in the 1970s by physicist David Kubrin.