

Tuning: down one semitone

Verse 1:

C G G  
Shakedown nineteen seven nine,  
C G G  
Cool kids never have the time.  
C Am  
On a live wire right up off the street  
D  
You and I should meet.

Verse 2:

C G G  
Junebug skipping like a stone  
C G G  
With headlights pointed at the dawn.  
C  
We were sure we'd never see  
Am D  
An end to it all.

Chorus 1:

G G C G  
And I don't even care to shake these zipper blues,  
G C G  
And we don't know just where our bones will rest  
G C  
To dust I guess  
Am D G  
Forgotten and absorbed into the earth below.

Verse 3:

C G G  
Double cross the vacant and the bored,  
C G G  
They're not sure just what we have in store.  
C Am C  
Morphine city slippin' dues down to see:

Chorus 2:

G G C G  
That we don't even care as restless as we are,  
G C G  
We feel the pull in the land of a thousand guilts.  
G C  
And poured cement,  
D  
Lamented and assured.

Bridge:

Em C  
To the lights and town below,  
D Em D  
Faster than the speed of sound,  
D Em C Am D

Faster than we thought we'd go beneath the sound of hope.

Verse 4:

C G G  
 Justine never knew the rules,  
 C G G  
 Hung down with the freaks and ghouls.  
 C G G  
 No apologies ever need be made,  
 G Am D  
 I know better than you fake it to see:

Chorus 3:

G G C G  
 That we don't even care to shake these zipper blues,  
 G C G  
 And we don't know just where our bones will rest  
 G C  
 To dust I guess,  
 Am D G G  
 Forgotten and absorbed into the earth below.

Coda:

C G G  
 The street heats the urgency of now.  
 C G  
 As you see there's no-one around.